



## B. J. VANIJYA MAHAVIDYALAYA

(Autonomous)

(Grant-in-Aid)

(Affiliated to Sardar Patel University)

Vallabh Vidyanagar- 388 120, Dist. Anand, Gujarat, India

Accredited with CGPA of 2.78 on four-point scale at B++ Grade by NAAC

Syllabus as per the NEP 2020 with effect from June – 2024

**Bachelor of Commerce (B. Com.)**

**Semester – I**

<b>Course Code</b>	<b>UB01IKCOM08</b>	<b>Title of the Course</b>	<b>Chhand Rhytham</b>
<b>Total Credits of the Course</b>	<b>02</b>	<b>Hours per week</b>	<b>02</b>

<b>Course Objectives:</b>	<ol style="list-style-type: none"><li>1) Develop a comprehensive understanding of the concept and meaning of rhythm (Chhanda) within the context of Chhanda Shastra.</li><li>2) Explore the rich tradition of Chhanda Shastra, tracing its historical development and cultural significance in Indian literature.</li><li>3) Identify and differentiate between the different types of Chhanda Shastra, including Vedic Chhanda and Laukik Chhanda, and understand their unique characteristics and rules.</li><li>4) Study the contributions of prominent Acharyas (teachers) in Chhanda Shastra and their methodologies for analyzing and composing rhythmic patterns.</li><li>5) Examine the description of rhythm in Vedic Chhanda, delving into the various rhythmic patterns and meters used in Vedic compositions.</li></ol>
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<b>Course Content</b>		
<b>Unit No.</b>	<b>Description</b>	<b>Weightage (%)</b>
<b>1.</b>	<ul style="list-style-type: none"><li>• Introduction to Rhythm (Chhanda)</li><li>• Explanation and Meaning of Rhytham</li><li>• Tradition of Chhanda Shastra</li><li>• Types of Chhanda Shastra Acharyas of Chhanda Shastra</li></ul>	<b>50%</b>



<b>2.</b>	<ul style="list-style-type: none"> <li>• Description of Rhythm in Chhanda Shastra ( Vedic Chhanda and Laukik Chhanda )</li> <li>• Introduction to Vedic Chhanda</li> <li>• Types of Vedic Chhanda</li> </ul>	<b>50%</b>
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<b>Teaching- Learning Methodology</b>	The course would be taught /learnt through ICT (e.g. Power Point Presentation, Audio-Visual Presentation), Lectures, Group Discussions, Quizzes, Assignments, Case Study and Browsing E- Resources.
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<b>Evaluation Pattern</b>		
<b>Sr. No.</b>	<b>Details of the Evaluation</b>	<b>Weightage</b>
<b>1.</b>	Internal Written / MCQ (As per CBCS R.6.8.3)	<b>30%</b>
<b>2.</b>	Internal Continuous Assessment in the form of Practical, Viva- voce, Quiz, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	<b>20%</b>
<b>3.</b>	Final Examination	<b>50%</b>

<b>Course Outcomes: Having completed this course, the learner will be able to</b>	
<b>1.</b>	Develop a comprehensive knowledge and understanding of the concept and meaning of rhythm (Chhanda) within the context of Chhanda Shastra, including its historical, cultural, and literary significance.
<b>2.</b>	Analyze and critically evaluate the various types of Chhanda Shastra, such as Vedic Chhanda and Laukik Chhanda, examining their unique characteristics, structures, and rules.
<b>3.</b>	Gain an appreciation for the rich tradition of Chhanda Shastra, understanding its historical development, cultural context, and its role in shaping Indian literature and poetry.
<b>4.</b>	Acquire knowledge of the prominent Acharyas of Chhanda Shastra, their contributions to the field, and their methodologies for analyzing and composing rhythmic patterns.
<b>5.</b>	Apply the understanding of rhythm in Chhanda Shastra to analyze and interpret various literary works, including Vedic compositions, recognizing and appreciating the significance of rhythmic patterns and meters.



<b>Suggested References:</b>	
<b>Sr. No.</b>	<b>References:</b>
<b>1.</b>	"The Art of Sanskrit Poetry: An Introduction to Language and Poetics" by S. L. Sarma
<b>2.</b>	"Vedic Metre in its Historical Development" by S. K. Ramachandra Rao
<b>3.</b>	"The Rhythm of Poetry in English" by Derek Attridge
<b>4.</b>	"The Secret of the Veda" by Sri Aurobindo
<b>5.</b>	"Chhandas: The Rules of Vedic Poetry" by Gaurinath Sastri

<b>Sr. No.</b>	<b>On-Line Resources available that can be used as Reference Material</b>
<b>1.</b>	SanskritDocuments.org - "Introduction to Chhanda Shastra": <a href="http://www.sanskritdocuments.org/articles/chandashastra.html">http://www.sanskritdocuments.org/articles/chandashastra.html</a>
<b>2.</b>	Learnerstv.com - "Vedic Metre": <a href="https://www.learnerstv.com/animation/animation.php?ani=284&amp;cat=language">https://www.learnerstv.com/animation/animation.php?ani=284&amp;cat=language</a>
<b>3.</b>	PoetryFoundation.org - "Poetic Rhythm: An Introduction": <a href="https://www.poetryfoundation.org/learn/glossary-terms/rhythm">https://www.poetryfoundation.org/learn/glossary-terms/rhythm</a>
<b>4.</b>	SanskritStudies.org - "Vedic Chhanda and Its Significance": <a href="https://sanskritstudies.org/vedic-chhanda-and-its-significance/">https://sanskritstudies.org/vedic-chhanda-and-its-significance/</a>
<b>5.</b>	MantraShaastra.com - "Chhandas - The Ancient Indian Poetic Metres": <a href="http://www.mantrashastra.com/chhandas.html">http://www.mantrashastra.com/chhandas.html</a>

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