

B. J. VANIJYA MAHAVIDYALAYA

(Autonomous) (Grant-in-Aid)

(Affiliated to Sardar Patel University)

Vallabh Vidyanagar- 388 120, Dist. Anand, Gujarat, India Accredited with CGPA of 2.78 on four-point scale at B++ Grade by NAAC Syllabus as per the NEP 2020 with effect from June - 2024 Bachelor of Commerce (B. Com.)

Semester – I

| Course Code | UB01IKCOM06 | Title of the Course | Kalpa Shahtra |
|-----------------------------|-------------|---------------------|---------------|
| Total Credits of the Course | 02 | Hours per week | 02 |

| Course Objectives: | 1) Develop a comprehensive understanding of Kalpa Shastra and its significance in preserving and transmitting Vedic traditions, rituals, ceremonies, and social codes. |
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| | Identify and differentiate between the various types of Kalpa Shastra, including Shrautsutra, Grihyasutra, Dharmasutra, and Sulvasutra, and understand their distinct purposes and subject matters. |
| | 3) Explore the rituals, procedures, and philosophical aspects associated with different Yaag systems in Kalpa Shastra, such as Agnistoma, Ashvamedha, and Sautramani. |
| | 4) Gain insights into Grihastha Yagya Vidhan and its relevance in the context of household rituals and duties, including the ethical and social obligations of householders. |
| | 5) Understand the concepts of Streedharma, Rajdharma, and Daya Vyavastha, and their implications in terms of ethical and social responsibilities, both for women in society and for rulers in maintaining justice and compassion. |

| | Course Content | | |
|-------------|---|---------------|--|
| Unit No. | Description | Weightage (%) | |
| 1. | Definition and Meaning of Kalpa Shastra. | 50% | |
| | Different types of Kalpa Shastra | | |



| | Introduction to Shrautsutra, Grihyasutra, Dharmasutra and Sulvasutra. | |
|----|---|-----|
| | Different types of Yaag system in Kalpa Shastra. | |
| | Grihastha Yagya Vidhan. | |
| 2. | Introduction to Dharmashutra. | 50% |
| | Description of Streedharma and Rajdharma Daya Vyavastha. | |
| | Introduction to Sulvasutra. | |
| | Available texts of Sulvasutra in present time Topics of Sulvasutra. | |

| Teaching- | The course would be taught /learnt through ICT (e.g. Power Point | | |
|-------------|--|--|--|
| Learning | Presentation, Audio-Visual Presentation), Lectures, Group Discussions, | | |
| Methodology | Quizzes, Assignments, Case Study and Browsing E- Resources. | | |

| | Evaluation Pattern | | |
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| Sr. No. | Details of the Evaluation | Weightage | |
| 1. | Internal Written / MCQ (As per CBCS R.6.8.3) | 30% | |
| 2. | Internal Continuous Assessment in the form of Practical, Viva-voce, Quiz, Seminars, Assignments, Attendance (As per CBCS R.6.8.3) | 20% | |
| 3. | Final Examination | 50% | |

| Cours | Course Outcomes: Having completed this course, the learner will be able to | | |
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| 1. | Develop a comprehensive understanding of Kalpa Shastra, including its subdivisions and their respective roles in preserving Vedic traditions, rituals, ceremonies, and social codes. | | |
| 2. | Apply knowledge of different types of Kalpa Shastra, such as Shrautsutra, Grihyasutra, Dharmasutra, and Sulvasutra, in analyzing and interpreting Vedic texts and rituals | | |
| 3. | Critically analyze the rituals, procedures, and philosophical aspects of various Yaag systems within Kalpa Shastra, evaluating their significance and relevance in different contexts. | | |
| 4. | Apply the principles of Grihastha Yagya Vidhan to understand and perform household rituals and duties, and recognize the ethical and social responsibilities associated with household life. | | |



5. Recognize and evaluate the concepts of Streedharma, Rajdharma, and Daya Vyavastha, and develop an understanding of their implications in promoting ethical behavior, social responsibility, and justice within society.

| | Suggested References: | | |
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| Sr. No. | References: | | |
| 1. | "Kalpa: The Rituals and Mantras: Sacramental Instructions and Prayers in the Veda" byFrits Staal. | | |
| 2. | "The Dharmasutras: The Law Codes of Ancient India" by Patrick Olivelle. | | |
| 3. | "The Rituals and Forms of Worship in the Shrauta Sutras: An Introduction" by MichaelWitzel. | | |
| 4. | "Sulba Sutras: The Rules of Vedic Geometry" by S. G. Dani. | | |
| 5. | "Women in the Vedic Age" by Devi Chand. | | |

| Sr. No. | On-Line Resources available that can be used as Reference Material | | |
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| 1. | "Kalpa Sutras" on Internet Archive: https://archive.org/details/KalpaSutras | | |
| 2. | "Dharmasutras" on Sacred Texts: https://www.sacred-texts.com/hin/sbe14/index.htm | | |
| 3. | "Shrauta Sutras" on Vedic Reserve https://www.vedicreserve.mcu.ac.th/vedicreserve/index.php/vedic-resources/vedic-texts/yajurveda/shrauta-sutras | | |
| 4. | "Sulba Sutras" on Internet Sacred Text Archive: https://www.sacred.texts.com/eso/ssa/index.htm | | |
| 5. | "Women in Ancient India" on Ancient History Encyclopedia https://www.ancient.eu/article/1137/women-in-ancient-india/ | | |

