



B. J. VANIJYA MAHAVIDYALAYA

(Autonomous)

(Grant-in-Aid)

(Affiliated to Sardar Patel University)

Vallabh Vidyanagar- 388 120, Dist. Anand, Gujarat, India

Accredited with CGPA of 2.78 on four-point scale at B++ Grade by NAAC

Syllabus as per the NEP 2020 with effect from June - 2025

Bachelor of Commerce (B. Com.)

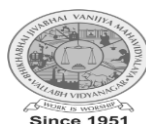
Semester – III

Course Code	UB03IKCOM03	Title of the Course	Nirukta
Total Credits of the Course	02	Hours per week	02

Course Objectives:	<ol style="list-style-type: none">1) To introduce Nirukta as Vedanga.2) To explain the relation between Nighantu and Nirukta with its meaning.3) To introduce in detail the life and works of Yaska.4) To explain the special terms used in Nirukta.5) To explain and illustrate Patha-parampara of Nirukta
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Course Content		
Unit No.	Description	Weightage (%)
1	Introduction of Vedanga Literature: <ul style="list-style-type: none">An introduction of Nirukta as one of the Vedanga, Date and work of Yask in brief. Introduction to Nighantu and Nirukta. Terminology, brief introduction of chapters Nirukta under Nighantu	50%
2	Concept of Nirvanchan according to Yask: <ul style="list-style-type: none">Introduction of Padachatushtaya Shadbhavavikara -with illustration Objectives of learning Nirukta, Devata-vigyan, types of Richas	50%

Teaching-Learning Methodology	The course would be taught /learnt through ICT (e.g. Power Point Presentation, Audio-Visual Presentation), Lectures, Group Discussions, Quizzes, Assignments, Case Study and Browsing E- Resources.
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Internal and External Examination Evaluation

Sr. No.	Details of the Evaluation / Exam Pattern	50 Marks (%)	25 Marks (%)
1	Class Test (at least one)	15 (30%)	10 (40%)
2	Quiz (at least one)	15 (30%)	05 (20%)
3	Active Learning	05 (10%)	----
4	Home Assignment	05 (10%)	05 (20%)
5	Class Assignment	05 (10%)	----
6	Attendance	05 (10%)	05 (20%)
Total Internal (%)		50 (100%)	25 (100%)
Final Examination (%)		50 (100%)	25 (100%)

Sr. No.	Course Outcomes: Having completed this course, the learner will be able to
1)	Introduce Nirukta as Vedanga.
2)	Explain the relation between Nighantu and Nirukta as well as with its meaning.
3)	Introduce in detail the life and works of Yaska.
4)	Explain the special terms used in Nirukta.
5)	Explain and illustrate Patha-parampara of Nirukta

Sr. No.	Suggested References:
1)	The Nighantu and Nirukta - Laxman Sarup
2)	Niruktam - Umashankar Rushi
3)	The Etymology of Yaska - Siddheshwar Varma

Sr. No.	On-Line Resources available that can be used as Reference Material
1)	Relevant entries in Wikipedia (https://www.wikipedia.org/) and Encyclopaedia Britannica (https://www.britannica.com/)
2)	Relevant books available on archive.org
3)	Relevant articles on Jstor (https://www.jstor.org/), Project Muse (https://muse.jhu.edu/)