



B. J. VANIJYA MAHAVIDYALAYA

(Autonomous)

(Grant-in-Aid)

(Affiliated to Sardar Patel University)

Vallabh Vidyanagar- 388 120, Dist. Anand, Gujarat, India

Accredited with CGPA of 2.78 on four-point scale at B++ Grade by NAAC

Syllabus as per the NEP 2020 with effect from June - 2024

Bachelor of Commerce (B. Com.)

Semester – I

Course Code	UB01IKCOM05	Title of the Course	Gandharveda
Total Credits of the Course	02	Hours per week	02

Course Objectives:	<ol style="list-style-type: none">1) Gain an appreciation for the importance of Upaveda as a branch of Vedic knowledge and its influence on various aspects of life, including music, dance, and performing arts.2) Develop a foundational understanding of Gandharveda as the Vedic science of music, dance, and performing arts, exploring its historical context and fundamental principles.3) Explore the art forms of dance (Nritya), song (Gayan), and instrumental music, understanding their cultural significance, aesthetic principles, and expressive elements.4) Recognize and comprehend the different components and elements of music, including melody, rhythm, harmony, and texture, and their contributions to the overall structure and impact of musical compositions.5) Acquire knowledge of Swara and Saptaswara, gaining an understanding of musical notes and the seven basic notes of the musical scale, their characteristics, intervals, and application in vocal and instrumental music.
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Course Content		
Unit No.	Description	Weightage (%)
1.	<ul style="list-style-type: none"> • Importance of Upaveda. • Introduction of Gandharveda. • Introduction to Dance (Nritya), Song (Gayan) and Instrumental Music. • Introduction of Different parts of Music. 	50%
2.	<ul style="list-style-type: none"> • Introduction to Swara and Saptswara. • Scientific form of Music, Dance, Vocal Music and Instrumental Music. 	50%

Teaching-Learning Methodology	The course would be taught /learnt through ICT (e.g. Power Point Presentation, Audio-Visual Presentation), Lectures, Group Discussions, Quizzes, Assignments, Case Study and Browsing E- Resources.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / MCQ (As per CBCS R.6.8.3)	30%
2.	Internal Continuous Assessment in the form of Practical, Viva-voce, Quiz, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	20%
3.	Final Examination	50%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Develop a comprehensive understanding of the importance and significance of Upaveda in various aspects of life, including its influence on music, dance, and performing arts.
2.	Demonstrate a foundational knowledge of Gandharveda as the Vedic science of music, dance, and performing arts, including its historical context and fundamental principles.
3.	Gain an appreciation for the art forms of dance (Nritya), song (Gayan), and instrumental music, understanding their cultural significance, aesthetic principles, and expressive elements.
4.	Identify and analyze the different components and elements of music, such as melody, rhythm, harmony, and texture, and understand how they contribute to the structure and impact of musical compositions.



5.	Apply knowledge of Swara and Saptaswara, demonstrating an understanding of musical notes and the seven basic notes of the musical scale, their characteristics, intervals, and practical application in vocal and instrumental music.
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Suggested References:	
Sr. No.	References:
1.	"The Art and Science of Indian Music: A Practical Guide to Gandharva Veda" by Ravi Shankar.
2.	"The Rhythm of Life: Indian Art of Dance and Music" by B. M. Sundaram.
3.	"Indian Classical Dance: Tradition in Transition" by Leela Venkataraman.
4.	"Sangeet Ratnakara: A Classic Treatise on Indian Classical Music and Dance" by Sarangadeva.
5.	"Nritya: The Art of Indian Classical Dance" by Sunil Kothari.
6.	"The Music of India" by Reginald Massey.
7.	"Introduction to Indian Classical Music" by Anjali Bhattacharya.
8.	"The Ragas of North Indian Music: Their Structure and Evolution" by Walter Kaufmann.
9.	"Indian Music: History and Structure" by Emmie Te Nijenhuis.
10.	"The Art of Music: A Comprehensive Guide to Western and Eastern Musical Styles" by John Powell.

Sr. No.	On-Line Resources available that can be used as Reference Material
1.	"The Four Upavedas" on Ancient History Encyclopedia: https://www.ancient.eu/Upaveda/
2.	"Upaveda" on Encyclopedia.com: https://www.encyclopedia.com/religion/encyclopedias-almanacs-transcripts-and-maps/upaveda
3.	"Gandharva Veda" on Learn Religions: https://www.learnreligions.com/gandharva-veda-1770326
4.	"Gandharva Veda - The Vedic Science of Music" on Hinduwebsite.com: https://www.hinduwebsite.com/music/gandharva-veda.asp
5.	"Indian Classical Dance Forms" on Cultural India:



	https://www.culturalindia.net/indian-dance/classical/index.html
6.	"Indian Classical Music" on Cultural India: https://www.culturalindia.net/indian-music/classical/index.html
7.	"Elements of Music" on Connexions: https://cnx.org/contents/7e1f4fb9-8cbf-4f21-8c79-52370fa2d378@3/elements-of-music
8.	"Understanding the Basic Elements of Music" on TakeLessons.com: https://takelessons.com/blog/basic-elements-of-music-z15
9.	"Introduction to Swara and Saptaswara" on BollyNook: http://www.bollynook.com/en/glossary/22357/introduction-to-swara-and-saptaswara
10.	"The Seven Swaras of Indian Classical Music" on My Music Theory: https://www.mymusictheory.com/learn-music-theory-for-free/grade-5/051-the-seven-swaras

