



B. J. VANIJYA MAHAVIDYALAYA

(Autonomous)

(Grant-in-Aid)

(Affiliated to Sardar Patel University)

Vallabh Vidyanagar- 388 120, Dist. Anand, Gujarat, India

Accredited with CGPA of 2.78 on four-point scale at B++ Grade by NAAC

Syllabus as per the NEP 2020 with effect from the Academic Year 2024-25

Bachelor of Business Administration BBA (General)

Semester-I

Course Code	UM01IKBBA08	Title of the Course	Chhand Rhytham
Total Credits of the Course	02	Hours per week	02

Course Objectives:	<ol style="list-style-type: none">1) Develop a comprehensive understanding of the concept and meaning of rhythm (Chhanda) within the context of Chhanda Shastra.2) Explore the rich tradition of Chhanda Shastra, tracing its historical development and cultural significance in Indian literature.3) Identify and differentiate between the different types of Chhanda Shastra, including Vedic Chhanda and Laukik Chhanda, and understand their unique characteristics and rules.4) Study the contributions of prominent Acharyas (teachers) in Chhanda Shastra and their methodologies for analyzing and composing rhythmic patterns.5) Examine the description of rhythm in Vedic Chhanda, delving into the various rhythmic patterns and meters used in Vedic compositions.
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Course Content		
Unit No.	Description	Weightage (%)
1.	<ul style="list-style-type: none">• Introduction to Rhythm (Chhanda)• Explanation and Meaning of Rhytham• Tradition of Chhanda Shastra• Types of Chhanda Shastra Acharyas of Chhanda Shastra	50%



2.	<ul style="list-style-type: none"> • Description of Rhythm in Chhanda Shastra (Vedic Chhanda and Laukik Chhanda) • Introduction to Vedic Chhanda • Types of Vedic Chhanda 	50%
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Teaching-Learning Methodology	The course would be taught /learnt through ICT (e.g. Power Point Presentation, Audio-Visual Presentation), Lectures, Group Discussions, Quizzes, Assignments, Case Study and Browsing E- Resources.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1.	Internal Written / MCQ (As per CBCS R.6.8.3)	30%
2.	Internal Continuous Assessment in the form of Practical, Viva- voce, Quiz, Seminars, Assignments, Attendance (As per CBCS R.6.8.3)	20%
3.	Final Examination	50%

Course Outcomes: Having completed this course, the learner will be able to	
1.	Develop a comprehensive knowledge and understanding of the concept and meaning of rhythm (Chhanda) within the context of Chhanda Shastra, including its historical, cultural, and literary significance.
2.	Analyze and critically evaluate the various types of Chhanda Shastra, such as Vedic Chhanda and Laukik Chhanda, examining their unique characteristics, structures, and rules.
3.	Gain an appreciation for the rich tradition of Chhanda Shastra, understanding its historical development, cultural context, and its role in shaping Indian literature and poetry.
4.	Acquire knowledge of the prominent Acharyas of Chhanda Shastra, their contributions to the field, and their methodologies for analyzing and composing rhythmic patterns.
5.	Apply the understanding of rhythm in Chhanda Shastra to analyze and interpret various literary works, including Vedic compositions, recognizing and appreciating the significance of rhythmic patterns and meters.



Suggested References:	
Sr. No.	References:
1.	"The Art of Sanskrit Poetry: An Introduction to Language and Poetics" by S. L. Sarma
2.	"Vedic Metre in its Historical Development" by S. K. Ramachandra Rao
3.	"The Rhythm of Poetry in English" by Derek Attridge
4.	"The Secret of the Veda" by Sri Aurobindo
5.	"Chhandas: The Rules of Vedic Poetry" by Gaurinath Sastri

Sr. No.	On-Line Resources available that can be used as Reference Material
1.	SanskritDocuments.org - "Introduction to Chhanda Shastra": http://www.sanskritdocuments.org/articles/chandashastra.html
2.	Learnerstv.com - "Vedic Metre": https://www.learnerstv.com/animation/animation.php?ani=284&cat=language
3.	PoetryFoundation.org - "Poetic Rhythm: An Introduction": https://www.poetryfoundation.org/learn/glossary-terms/rhythm
4.	SanskritStudies.org - "Vedic Chhanda and Its Significance": https://sanskritstudies.org/vedic-chhanda-and-its-significance/
5.	MantraShaastra.com - "Chhandas - The Ancient Indian Poetic Metres": http://www.mantrashastra.com/chhandas.html

